

Activating Communities Around Playful Learning:

The Case of Farrell School

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Why we use gameplay?

- Artistic Process Imaginative Process
- Political Equity (the right to the city and EJ)
- Align + Model the Values around Playful Learning















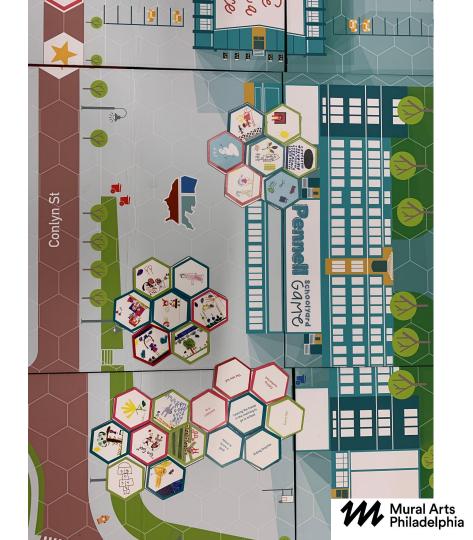














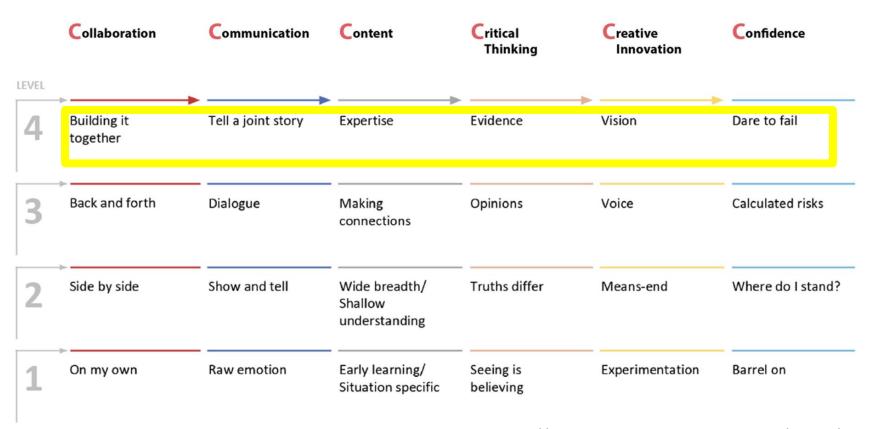


The example of Farrell School

How to activate community participation through gameplay for the design of literacy rich schoolyard.



The 6 Cs for Development and Academic Achievement



Source: https://playfullearninglandscapes.com/about/

FARRELL SCHOOLYARD A Place that's Alive!





THE BIRDS ARE SINGING.
THE SUN IS SHINING
and THE BEES ARE FUM.
AROUND.



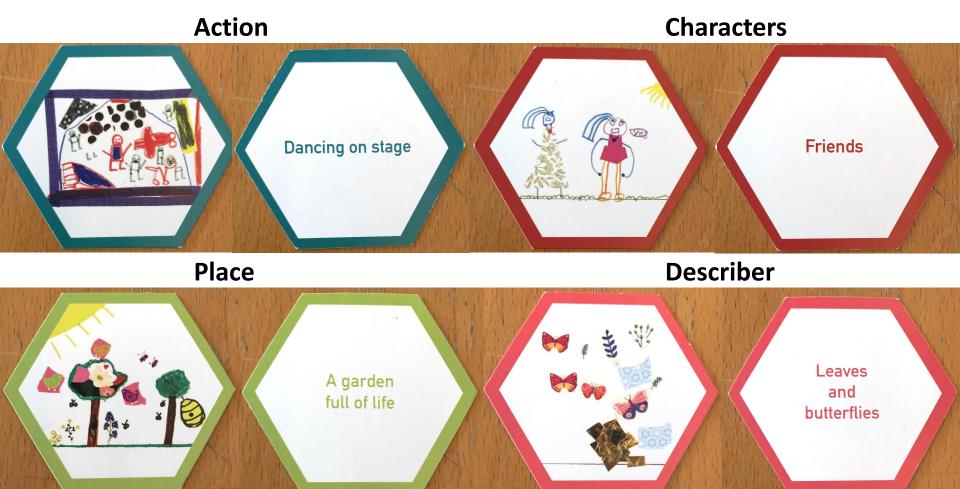
THIS IS A HOLE+I DUG IT. *



When they where Playing





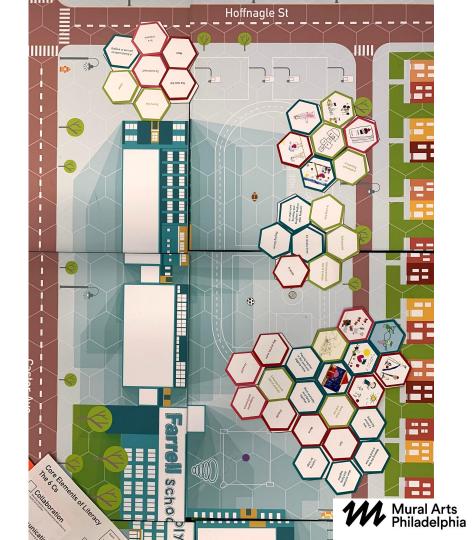






PLAYING "ONCE UPON A PLACE"











Outcome from Stories

Nature - Nature Content

Creative Space

Learning Space

Relaxing

Helping Out

Family Traditions

Taking Care of Schoolyard



Key words/Sentences

Patches of flower in full bloom

Watching plants grow and guessing what they are

Around the tree

Schoolyard filled with animals

Being creative and imaginative

Inventing new things / new games

Cheer each other on

Go outside to learn, explore and play

The schoolyard is a learning place

Breathe in and out and feel peaceful

Relax and chill outside

A place for families - family traditions

Taking care of the schoolyard / of each other

Lending a helping hand



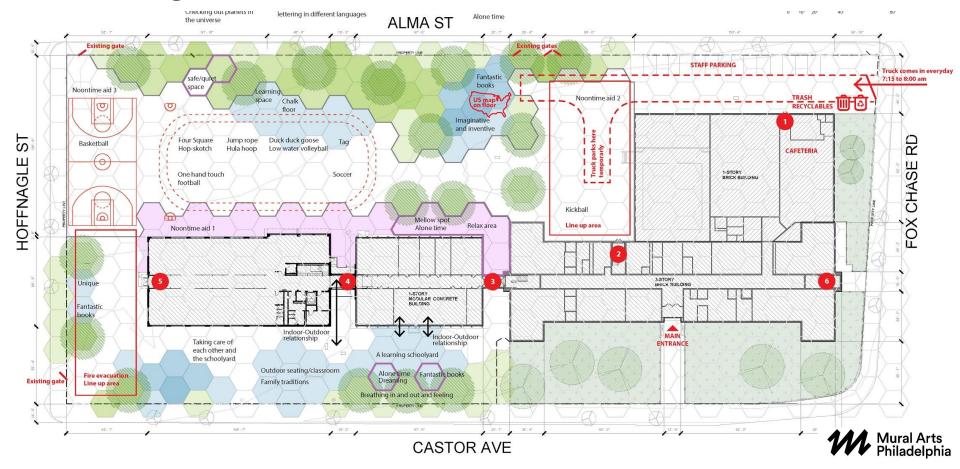
Identifying the 6 Cs in the stories

Collaboration =	#=	Communication =	#=	Critical Thinking	# =
Playing games together	8	Family traditions/intergenerational communication	6	Thinking about how to chose and utilize diverse and distinct types of play space	3
Playing Music Band	1	Playing music	1	Sifting through information from stories and relating to each other	1
Inclusivity	3	Sharing/partying in the school yard	3	Peaceful collaboration	1
Sharing/partying in the school yard	1	Teamwork	2	Exploration/Adventure	1
Taking care and playing	2	Sharing the rules of a new game	1	Valuing being observant	1
Preserving diverse and distinct types of play space	3	Sharing favorite books/reading to each other	1	Making decision/choices	1
Taking turns/helping out	2	Communicating about help/care/empathy	1		
Group performance and asking for participation	1	Quiet Space/Relaxing space	6		
Intergenerational play	6	Encouraging each other	1		
	27		22		8

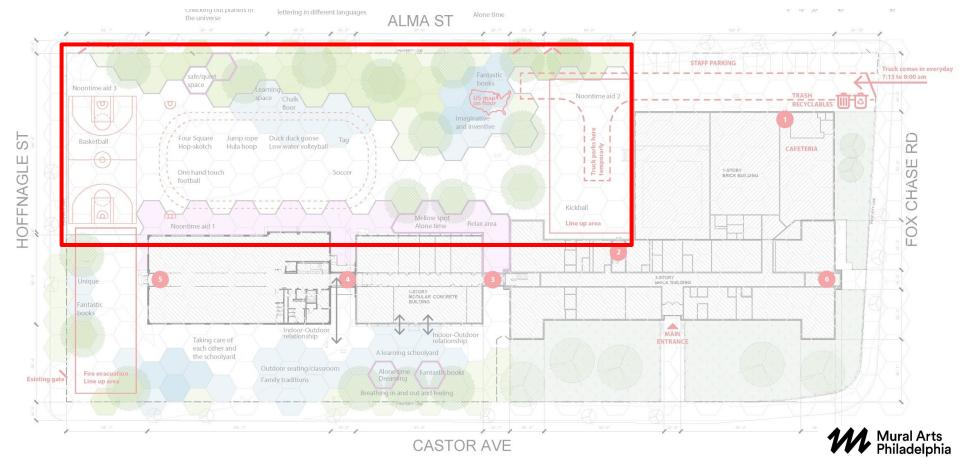
Creative Innovati=	# =	Content =	# =	Confidence =	# =
Pretending to be in a band	4	Nature (fauna taxonomy)	13	Stage performance	3
Inventing games	3	Space for learning and creation	1	Helping each other to perform/play better	2
Collective innovation	1	Reading/Literature	5		
Making up songs/dance/costumes	5	Color/Art	1		
Finding solutions on the spot	1				
Using nature as inspiration	1				
Making space for exploration	1				
	16		20		5



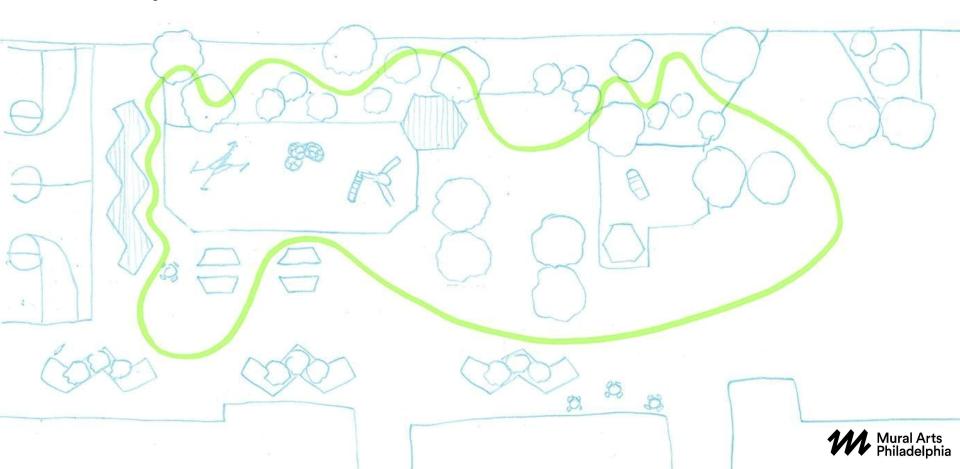
Ideas Diagram

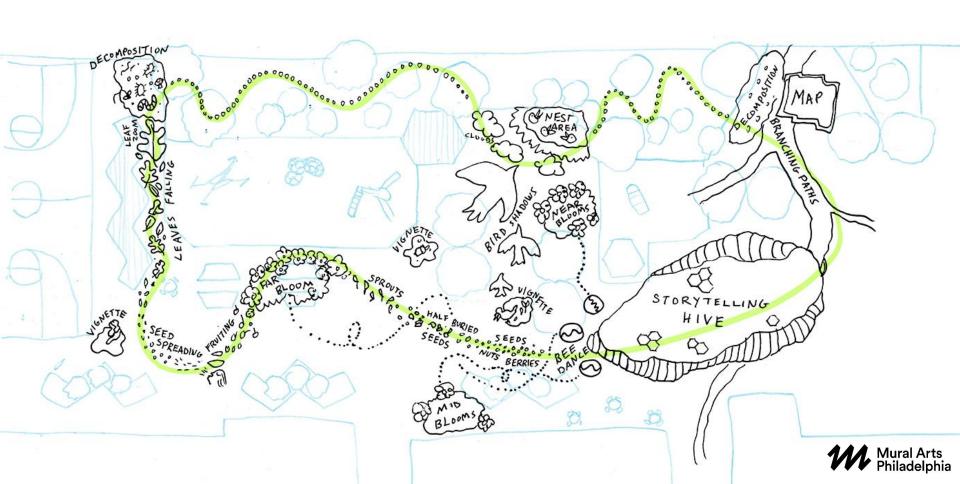


Literacy loop goes here

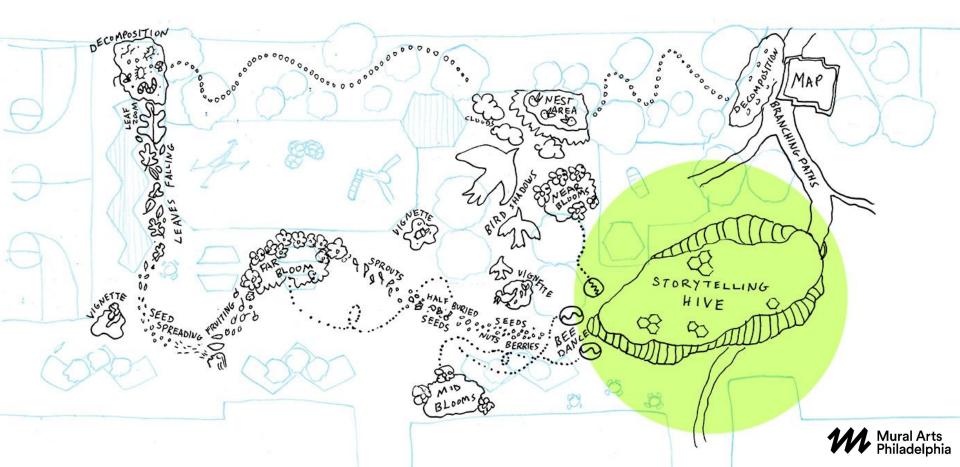


The Loop





Storytelling Hive



Storytelling Hive

The hive is alive! Cross-pollinating stories laid out in a hexagonal pattern with multiple entrances will express the interrelation of humans, insects, plants, and the story of pollination. These stories will encourage narrative building through a variety of cues such as color, symbol, character and prompt, and introduce all the elements that will be illustrated throughout the loop. Content will mix science-based stories with silliness, grossness, conflict and resolution.

Symbol-finding, narrative-building, and 'find the B's' prompts will work well here.





Farrell School Literacy Loop Mock-up





THANK YOU!